TWELFTH ANNUAL SMALL TREASURES JURIED EXHIBIT
Small Works of Art by North Carolina Artists
March 27 - April 17, 2020
PROSPECTUS

Exhibit Information and Entry Form

ENTRY FORM, FEE, & DIGITAL IMAGES DUE: Mar. 1, 11:59 pm
NOTIFICATION OF ACCEPTED /REJECTED WORKS: Mar 10, 2020
ARTWORK DELIVERY DATES: Mar 20 & Mar 21, 11:00 – 4:30 pm
RECEPTION & AWARDS: Mar 27, 6:00-8:00 pm
PICKUP UNSOLD WORK: Apr 18 and Apr 20, 11:00 – 4:30 pm

Meet our Juror: LISA CREED is a designer, an educator and an artist. She has been working in all 3 areas for many years.
Most recently she was a full time faculty member at The Art Institute of Raleigh-Durham teaching graphic and web design and a wide range of classes including final portfolio, typography, layout, concept design and senior thesis.
She is a working artist whose work is represented in various galleries. In October she had a solo show at New Elements Gallery in Wilmington, NC. Currently she is also represented by The District Gallery in Knoxville, TN and Horse & Buggy Press in Durham. Her work ranges from abstract to sea + sky to sculpture.
She has been teaching a class at The Durham Arts council called Painting Gone Wild for the last 9+ years.

Awards: 1st Place- $350
          2nd Place- $250
          3rd Place- $150
          Honorable Mentions- Art Supplies
ELIGIBILITY AND REQUIREMENTS
Artists must be at least 18 years old and residents of North Carolina.
Size Restrictions:
   2D work must be **NO LARGER THAN 13 X 13”** on any side, including mat and frame.
   3D work must be **NO LARGER THAN 12 X 12”** in any dimension.
   All work must be for sale.

HOW TO ENTER: Use our online form to submit your entries and pay with your Paypal account or your credit card by March 1, 2020.
The non-refundable fee is $30 for submissions of either 1 or 2 pieces.

PLEASE NOTE: While up to two submission pieces can be entered for consideration, only ONE (1) submission can be juried in.

CRITERIA FOR ENTRIES:
- Entries are to be in JPG format.
- The total size of the image should be less than 3 Megabytes.
- No digital enhancements.
- Show only the image without mat or frame.
- Orient the image correctly (horizontally or vertically).
- CGA reserves the right to decline any accepted artwork submitted by digital entry that deviates dramatically from the original image.
- No jewelry can be accepted.
- Artwork must be original (no prints or copies), entirely the work of the artist and executed within the last two years.
- Artwork done under supervision (such as a workshop or class) is not eligible.
- Artwork must be dry and ready for display. 2D artwork must be properly prepared for installation by being professionally wired on the back **(NO ALLIGATOR CLIPS OR HOOKS)** 3D work must stand alone on a base provided by the gallery.
- Gallery-wrapped canvases are acceptable but must be at least 1 inch thick.
- On the back of your artwork write the **title, artist name and price**.

CGA reserves the right to reject any work that does not meet their standards.

Jury results will be posted to the Cary Gallery of Artists website at [www.carygalleryofartists.org](http://www.carygalleryofartists.org) by March 10, 2020.
DELIVERY & PICKUP OF ARTWORK

1. Accepted entries must be delivered to Cary Gallery of Artists on March 20 or 21, 11:00 - 4:30 pm.

2. Hand delivery is the preferred method of delivery. Shipped work must be securely packed in a reusable container and include a prepaid UPS or FedEx shipping label or account number. If shipping, please arrange for your package to arrive on March 20 or 21. Work packed in foam packing peanuts will not be accepted.

3. Pick up unsold artwork Apr 18 or Apr 20, 11:00-4:30 pm.

4. Early delivery or late pick-up is discouraged due to storage limitations so please be sure to deliver and pick up your artwork within the specified time period.

COMMISSIONS, SALES, LIABILITY

All artwork must be for sale. Cary Gallery of Artists will retain a 40% commission on all exhibition sales. Artists whose artwork is sold during the exhibit will be notified. Artwork must stay on display until close of exhibit. Although reasonable care will be given to handling all works, the gallery will not be responsible for any loss or damage.